

Topics chosen by the members of the editorial board:

Balkan Studies:

- Susan Sontag, *Waiting for Godot in Sarajevo*
- Vitomil Zupan, *Minuet for Guitar (in Twenty-Five Shots)*
- Božidar Stanišić, *Black Holes in Sarajevo*
- Rape as an instrument of war in Bosnia and Herzegovina in the 1990s
- Maruša Krese, *Vse moje vojne (All my wars)*
- Ivo Andrić, *The Bridge on the Drina*
- Miroslav Krleža, *The Croatian God Mars*
- Miloš Crnjanski, *The Journal of Čarnojević*

Romanian Studies:

- Liviu Rebreanu, *Forest of the Hanged*

Czech Studies:

- The war in Ukraine through contemporary Czech writers: AA. VV. *Střepy, The Russian Invasion of Ukraine through the Eyes of Czech writers*; Adéla Knapová, *Coward Notes from the Ukrainian War*; Jan Němec, *Tales from the War*

Hungarian Studies:

- Yugoslavian Wars in Anna Terék's poetry
- Magda Szabó, *Abigail*

Russian Studies:

- Vasilii Grossman, *Life and Fate*
- Points of view: Arkadii Babchenko, *One Soldier's War in Chechnya* and Jonathan Littell, *Chechnya III*
- Mikhail Bulgakov, *The White Guard*
- The line of dignity: the origins of literary resistance in Russia and its contemporary manifestations in light of the war in Ukraine
- Radio Leningrad and its voices: the salvific role of literature during the siege
- War and Revolution: political, historiographical, and literary narratives in the Great Russian Revolution and the Great Patriotic War
- Gennadii Gor and his verses on the siege of Leningrad
- Alexander Galich: war poems and songs in the USSR
- Svetlana Aleksievich, *The Unwomanly Face of War*

- Anna Akhmatova, *Requiem*
- Lev Tolstoi, *War and Peace*

Ukrainian Studies:

- Ukraine in Western film festivals: a reflection on the representation of war in festival contexts (2014-2024)
- The role of women in wartime: from Chechnya to Ukraine

German Studies:

- Erich Maria Remarque, *A Time to Live and a Time to Die*
- An overview of Gert Ledig
- "Was sind es für Zeiten?". The relation between time and war in Celan and Brecht