

## Editorial Guidelines

Updated on 10/03/2024

Authors are required to submit their papers exclusively in .doc or .docx format to the email address [andergraundrivista@gmail.com](mailto:andergraundrivista@gmail.com). The file should be named using the format: AuthorSurname\_AuthorName\_PaperTitle. Additionally, submissions must include one or more images (max. 3 - see below).

### Abstract:

Each submission should contain an English abstract of the paper, with a length of 800-1200 characters including spaces. Transliterations of cyrillic words should adhere to the BGN/PCGN romanization system, accessible via the following link:

[https://en.wikipedia.org/wiki/BGN/PCGN\\_romanization\\_of\\_Russian](https://en.wikipedia.org/wiki/BGN/PCGN_romanization_of_Russian)

### Length:

Papers should not exceed 10 pages or 20,000 characters including spaces. If the submission exceeds these limits, authors must clearly indicate and justify the additional content. The editorial board reserves the right to review and potentially remove non-essential sections. The abstract, long quotations, and bibliography are excluded from the character count.

### Formatting:

Font: Times New Roman, 12 pt; Alignment: Justified; Line Spacing: 1.5

### Quotations:

Titles of works should be italicized in their original language, with an English translation provided in parentheses. If the work has already been translated into English, the title of the English version should be included, along with the publishing year of the original work.

*Die Klavierspielerin* (“The pianist”, 1983)

Long quotations must be presented as separate paragraphs within quotation marks and in italics, with any additional material added within brackets and omitted sections indicated by ellipses [...].

Short quotations (less than three lines) should be integrated into the main text within quotation marks “ ”.

Direct speech should be enclosed within single quotation marks « ». For long quotes, periods should be placed within the quotation marks, whereas for quotes within the text, periods should appear outside the quotation marks.

*If the first quote of the text is an epigraph, it must be aligned to the right.*

When citing sources, authors should follow the format: **(Surname YEAR)** or **(Surname YEAR: page/s)**.

*“E allora la paura si fa avanti, lo riempie, come quando riempiono a una fontana una brocca piccola, l’acqua viene su, espelle fuori l’aria e tracima. La corrente della paura è molto forte*

*per il suo corpicino di tre anni, che subito se ne riempie e presto gli fa mancare il respiro.”*  
(Gospodinov 2013: 29)

### **Bibliography:**

Bibliography must be indicated in alphabetical order at the end of the paper, as follows:

Author Name Surname, *Work Title*, Place of Publication, Publishing House, Date (page/s). Translators should be acknowledged as follows: “Translated by Name Surname”.

Elfriede Jelinek, *La pianista*, Torino, Einaudi, 2005. Translated by Rossana Sarchielli.

If the submission pertains to a curated collection, the curator and/or editors should be indicated with the endorsements (ed.) or (eds.). In cases where the curator is also the author, the term “Idem” should be inserted.

Attila Bombitz, “„... und [sie] schreiten einzeln ins Imaginäre” Zum Roman *Morbus Kitahara* von Christoph Ransmayr”, in Idem (ed.), *Spielformen des Erzählens. Studien zur österreichischen Gegenwartsliteratur*, Wien, Praesens Verlag, 2011, pp. 89-101.

For papers sourced from journals, the title should be enclosed in quotation marks, with the journal name italicized. Volume (**Vol.**) and issue number (**No.**) should also be provided.

Mario Rossi, “La letteratura”, in *Studi*, Vol. 3, No. 4, 2012, pp. 67-90.

### **Sitography:**

Internet sources should be listed in the Sitography section, following the Bibliography. Each entry should include the date of last consultation (last consulted: DD/MM/YYYY).

### **Foreign words:**

Cyrillic words should be transliterated according to the BGN/PCGN romanization system (indicated above), while words in other foreign languages should be italicised. Translations should be provided in parentheses after the first use of the word, unless the term is widely recognized (i.e. *Sehnsucht*, *samizdat* etc.).

### **Translations:**

In the case of translations of previously inedited excerpts into English, the translated quote must be inserted in the text following the aforementioned guidelines for quotations. Additionally, it is necessary to include in the bibliography the original text from which the excerpt was translated, adding in parentheses the following information: **(translation of excerpts from this text were made for the occasion by me X.\_initial of first name X.\_initial of last name)**.

### **Images:**

Put at least one image (max. 3) related to your article and indicate the source at the end of the paper as follows (website, your own scan, etc.):

Pic. 1: source

Each image can also have a brief description, please report it into brackets after the source []